



# ROKOLECTIV

18-21.04.2019

BUCHAREST

## ROKOLEKTIV FESTIVAL

*18.04 / 20:00 / Apollo 111*

*Lyra Pramuk  
Lutto Lento  
Volition Immanent*

*19.04 / 23:00 / Control Club*

*Chlorys plays Alien Flora  
JASSS  
Randomer  
Nene H.  
Simina Oprescu*

*20.04 / 23:00 / Control Club*

*Dar Adal  
Catnapp  
MYSS KETA  
Deena Abdelwahed  
Violet  
Marius Georgescu*



# ROKOLECTIV

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From 18th to 21st of April, Rokolectiv Festival returns with its 14th edition and a new selection of artists that push forward genres and artistic formats in electronic music and related arts. In the context of political upheavals and consequent private and public funding disruptions in culture, the lineup is by no means a comprehensive representation of new trends and developments. It is, rather, a symbolic celebration of a few of them, and most notably of a new approach to club culture, one where testosterone driven headliner line ups fade off and make room for more diversity and inclusivity, whether in gender balance or in artistic formats.

The festival opens with three live performances, on Thursday 18th of April, in the Apollo111 Theatre. Following a recent body transformation and an extensive recovery, Lyra Pramuk will join us for a voice empowering performance that fuses classical references, pop sensibilities, performance practices, and contemporary club culture in a futurist folk live show. Inspired equally by post-war avant-garde, Native American indigenous music, Jamaican dancehall and raw off-beat club sounds, Warsaw artist Lutto Lento will give us a sneak preview into his dark secret world of both horrors and wonders. At the crossroads where men meet machines, Volition Immanent will shock, inspire or amaze, with Parrish Smith working a range of hardware gear and Mark van de Maat adding forthright vocals in a kind of live show that was once the preserve of British mavericks like Cabaret Voltaire or Throbbing Gristle.

On Friday and Saturday, the festival moves to the more motion permissive Control Club, with a selection of acts that go from atmospheric to non-conforming techno breakouts, and from post-internet cat rap to Milano's x-ray pop turned performance art.

Composer, video and mixed-media artist Simina Oprescu will take over Front Control on Friday for a hybrid extended

set. Corp platform artist Chlorys opens in Sala Berlin with an “alien flora” set originally developed for Noods radio and visually enhanced for Rokolectiv in a special collaboration with set designer & artist Adrian Ganea. Highly acclaimed Jasss will finally play Rokolectiv Festival as well, delivering a signature set that takes industrial sounds to new bass-heavy and rhythmically non-conforming heights. Hailing from North London comes Randomer, one of the most prolific producers of the past decade. His discography reads like a who’s who of modern techno, while his sets effortlessly stitch together modern bass with classic techno and esoteric 4/4 rhythms. And then, there’s Beste Aydin: after her live show from the last 2018 edition, Rokolectiv’s new darling Nene H. is coming back to Bucharest to slay the night with her very complex DJ sets. A classically trained pianist and a “liberated” techno breakthrough act, she effortlessly and elegantly swipes through dark club vibes, new releases, and a new job as a sound composition teacher at the Art University in Kassel. Come say hi at her special artist talk with Lutto Lento and Lucia Udvardyova, organized in collaboration with Red Bull, in the afternoon.

On Saturday night, in Front Control, Marius Georgescu plans to evoke a psychedelic synth-led hysteria on the gap between wave, industrial and electro, to hook you in whenever you want to go out. Bucharest based selector Dar Adal opens the main stage with a set that you are advised to follow carefully from the beginning to its very end, in order to perceive its notes and subtleties. And, since we were speaking of cat rap, Catnapp’s back: originally from Buenos Aires and nowadays based in Berlin, Amparo surprised us at last year’s SHAPE events with a powerful rap / R&B show, running from the simplest “girly” lyrics with a 4/4 beat to the deepest childhood memories brought back by huge, compressed pads and synths. Also for the second time at Rokolectiv, Tunisian Deena Abdelwahed will deliver a futuristic set in-between

Western dance music and Arabic melodies, a genre she is reinventing with fellow friends as she goes. Coming from Lisbon where she contributes to the local scene in more than just one way, Violet will also thoughtfully express a slice of political history of dance music through her set. And, for the first time in Bucharest, Milano’s last priestess of the night Myss Keta will put up a sacrilegious show that redefines a diva’s standing by scanning Italy’s clichés and juggling with fake identities. Blending in post-internet pop, radical hyper realistic words, comedy and performance art, Myss Keta will leave you all reflecting on what is and what is not “UNA VITA IN CAPSLOCKS”.

As every year, Rokolectiv Festival is made possible with support from A.F.C.N., long-term institutional partners, and the extensive networking efforts put together by the 16 festivals and art centers involved in the SHAPE platform, co-funded by the EU through the “Creative Europe” program. At this edition, we are happy to host an extensive SHAPE partners meeting and enjoy the festival for the first time together with our long-term friends. Don’t be shy, tell them hi. You will know them by that “curator’s” look.

And a last note: while extreme rhetoric and demagoguery proliferate in society, politics and, unfortunately, in culture, this festival is an invitation to keep your critical discourse alert but dip it in a good dose of old festival hedonism, in an empathic balance between the two. So to say, don’t forget to party.



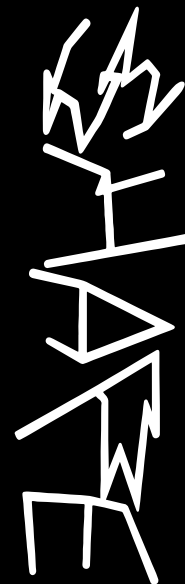
# SHAPE PLATFORM

*Rokolectiv Festival is a member of the SHAPE platform, an initiative co-funded by the Creative Europe programme of the European Union. The platform made it possible for numerous emerging artists to perform in Bucharest in the past three years, as well as for special showcases and networking meetings to take place in Prague, Montreal, Riga, Berlin, Dresden, and Rio de Janeiro.*

*SHAPE, an acronym for Sound, Heterogeneous Art, and Performance in Europe, is created by 16 festivals and art centers which propose every year 48 upcoming musicians to participate in a mix of live performances, residencies, workshops, talks and other special events.*

*For this edition, Rokolectiv selected 2019 SHAPE artists Lyra Pramuk, Lutto Lento, Violet and Volition Immanent, as well as SHAPE alumni Nene H., Catnapp, Jasss, Deena Abdelwahed, and Chlorys to take part in the festival.*

[shapeplatform.eu](http://shapeplatform.eu)





# Lyra Pramuk

*Lyra Pramuk fuses classical vocalism, pop sensibilities, performance practices and contemporary club culture in what can best be described as futurist folk music.*

*Lyra's starting point is listening, an empathic response to the contemporary cultural landscape. This likewise tethers her between various projects and forms. Citing musical collaborators such as Holly Herndon and Colin Self, collaborations with the visual artist Donna Huanca, freelance writing projects, and an ongoing international performance schedule, there are a variety of creative nodes that come to feed back into Lyra's practice. These experiences are directly transposed into possibilities for the voice, affording a vocal space that is one of texture as much as lingual clarity.*

*Lyra Pramuk is part of SHAPE platform 2019.*



# Lutto Lento

*Lutto Lento is Lubomir Grzelak, sound artist, producer, DJ and co-owner of DUNNO Recordings, based in Warsaw.*

*He is a lone ranger, making uncompromising decisions when it comes to publishing, producing and playing music, achieving blissful states through recontextualization. Inspired equally by post-war avant-garde and indigenous music of Native Americans as well as dancehall and raw off-beat club music, he released on labels like Charles Drakeford's FTD, Where To Now?, Transatlantyk and Proto Sites. In 2017 Lutto Lento released his first full-length album DARK SECRET WORLD.*

*Lutto Lento is part of SHAPE platform 2019.*



# Volition Immanent

*At the crossroads where man meets machine stands Volition Immanent, a two-man band intent on delivering highly personal live performances that shock, inspire and amaze in equal measure. Since first joining forces in 2014, hardware freak Parrish Smith and former punk activist Mark van de Maat (founder of Amsterdam's admirable Knekelhuis label) have earned a reputation for delivering the kind of incendiary live shows that were once the preserve of British multi-media mavericks such as Cabaret Voltaire and Throbbing Gristle.*

*With Smith working a range of hardware gear - three drum machines, two samplers, outboard effects units and a range of vintage synths - and van de Maat adding forthright vocals, the duo has struck up a rapport with live audiences across Europe and beyond. Mutilating and manipulating their songs on the fly, Volition Immanent takes no prisoners in pursuit of artistic expression.*

*Volition Immanent are part of SHAPE platform 2019.*





# Chlorys plays Alien Flora

*Chlorys is a Bucharest-based DJ & visual artist. A member of the Queer Night family of DJs & founding member of the Bucharest based Corp. community, Shape Platform 2017 alumni, The Attic Magazine collaborator & a Noods Radio resident where she conducts a radio show called "Alien Flora". Used as a means of probing into the subconscious dread, the radio show was inspired by Sci-Fi horror films and their soundtracks, 90's infused atmospherics, voices from the (not so distant) past, & an underlying sense of disquiet. Thought out as a close encounter with other forms of life, non-existent or fictitious ecosystems will provide the visual artefacts complementing the music. A collaboration with set designer & artist Adrian Ganea.*

# JASSS



*Spanish DJ and producer JASSS is one of the most exciting names to appear in the club world in recent years. Her sets effortlessly blend different strains of techno, electro, EBM and more.*

*In 2015 she made her first appearance as a DJ with a distinct, eclectic style that would become her signature approach. After a few years of studio work, her first 12 inch, *Caja Negra* EP, was released on the American label *Anunnaki Cartel*. Her second record, *Mother*, was released that same year on the Italian label *Mannequin Records*, followed by *Es Complicado*, on the same label. These days, she is focused on the experimentation of sound and spaces, working on several projects including electroacoustic pieces, live, and audiovisual performances. Her highly acclaimed *Weightless* album was released by *iDEAL* in 2017 - a record seeking new ground in industrial music, defining a new bass-heavy and rhythmically non-conforming sound for the genre.*





## Simina Oprescu

*Simina Oprescu takes over Front Control for a hybrid extended set. She is a composer, video and mixed-media artist living in Bucharest. Simina focuses on several concepts, starting with the analysis of how the fixed image and the moving image are mutually reinforcing, being interested in how the depth of the background can be used as a tool for remodelling our perception of the environment and the movement; to the use of sound as a way of expression, with or without an image as a constitutional environment. Using different instruments, 'sound objects' and digital programs, the artist uses sound as an experiment and as a deep understanding of the self and the surroundings. Also interested in the possibilities of integrating sound (and rhythm\*) into visual environments (internally or externally) and the ability of the sound to radically change the understanding of the image: "In the Beginning was the Sound."*

# Randomer

*Hailing from North London, Randomer is one of the most prolific producers of the past decade.*

*Few have a recent back catalogue as rich and diverse as Randomer. His discography reads like a who's who of modern techno: across a six year career, he produced four EPs for Untold's Hemlock Recordings; released records for Hessele Audio, Numbers and Clone; and most recently, been cherrypicked by Ron Morelli's famous L.I.E.S for two releases, and a lo-fi workout on its sublabel Russian Torrent Versions.*

*As a producer, he gets his ideas while messing about with technical processes and forgetting that he's even making music. As a DJ, Randomer is effortlessly stitching together modern bass with classic techno and esoteric 4/4 rhythms.*

## Nene H.



*After her live show during the last 2018 edition, she's coming back to Bucharest to slay with her very complex dj sets. Nene H. is one of the most exciting breakout acts in techno. She's hailed as part of a new generation that is pushing the genre forward.*

*Istanbul born and Berlin based, she started at the Music Conservatory in Izmir when she was 11. After spending 2 years in Ankara and 1 year in Tel Aviv, studying Piano and Composition, she was accepted to the Musikhochschule Stuttgart where she received her Bachelor and Masters degrees. While achieving notable acclaim as a classically trained pianist, she has chosen a liberating path, where she could engage with her interest in contemporary art and adapt it into her work. Nene H. proved her versatility in experimental festivals and hardcore techno clubs such as Berlin Atonal, Berghain-CTM Festival, DeSchool Amsterdam, and more.*



# Dar Adal



*Bucharest based selector Dar Adal has been around for a few years, travelling through different music spheres while constantly evolving. His music cannot be narrowed down to a single sound or a dimension, yet he always delivers a journey of real depth into space and cyberspace, time and genre. He is one of the artists who invariably draws his listeners in with hauntingly subtle beats and a ghostly feel. He manages to surprise while imposing strange yet hypnotic aesthetics, based on complex polyrhythms and refusing any linearity. As comfortable with the 80's synthetic disco as with elements of techno, darkwave, experimental or even spicy ethnic notes, this entire range of influences is reflected in every set he delivers. The result is a narrative that you are advised to follow carefully from the beginning to its very end, in order to perceive all its notes and subtleties.*

# Catnapp

*Catnapp combines R&B, rap, breakbeat, pop, drum and bass and other genres resulting in an intense and sometimes nostalgic atmosphere with fat beats. Songs run through the simplest "girly" lyrics with a 4/4 beat to the deepest and scariest childhood memories with huge, compressed pads and synths, resulting in a unique and original sound.*

*Catnapp is originally from Buenos Aires, but she's based in Berlin since a few years. In 2017 she founded the label NAPP Records. She released four EPs, three LPs, two remix albums and two singles. Her most recent ep "Fear" was released on Monkeytown Records, Modeselektor's label. Since 2019, she supports them in their live tours.*

# MΥSS KETA



*Milano's rising veiled angel, MΥSS KETA, is "una donna che conta". Her aesthetics blend in performance art, post-internet pop, Italian spoken word and comedy in a show that sets on fire audiences, from Italy's bigger festivals to Berghain. A true priestess of the night that hypes up her devotee through her sacrilegious, excessive and radical hyperrealistic words, MΥSS KETA's live shows are extrasensory experiences, and her 2018 single, "UNA VITA IN CAPSLOCK", the x-ray of a nation.*

*Definitive performer, rapper with a punk attitude, and, of course, post-pop diva, her identity is mostly hidden by veils and shades, which is, she says, the best way to say the truth in a historical moment full of faces, selfies and vanity. Techno, house, dubstep, rap, it all feels like it's coming straight out of her body, with her glittered and extremely high heels banging the deep bass to it. Citing both feminist Raffaella Carrà and Berlusconi's Mediaset school of "soubrettes" as an influence, MΥSS KETA juggles with fake identities and the total clichés of Italy: "I call myself a performer, I cannot say I am a musician. I do not even have a specific audience, I want to reach everyone and sing to everyone of the ways I know to escape reality: cocaine, plastic surgery and fame".*





# Deena Abdelwahed

*"If the people who invented house and techno were Arab, what would it sound like?" Coming from the Tunisian alternative music scene, Deena is researching the field of "Arab futuristic club music" and inventing it as she goes. Expect a personal and innovative mix between Western dance music and Arabic sounds without being overly reverent to any of the traditions. Deena recently became a resident of the Parisian party label Concrete, and is an active member of the Room 4 Resistance crew.*

*Her first LP "Khonnar" was released on the influential label In Finé to universal acclaim at the end of last year. Building on the percussive, pitch shifted techno of her DJ sets, this record of original productions adds in a more human element in the form of Arabic chants and soaring vocals - along with a healthy dose of rave stabs and earth shaking bass.*

# Violet



*In her home city Lisbon, Violet contributes to her local scene from different angles. She's the co-founder of the online radio station Rádio Quântica, and also resident at mina - a queer rave in unexpected venues. This work permeates Violet's practice as an artist, as she thoughtfully expresses the political history of dance music through her voice and her music.*

*Violet is melding breaks, extraterrestrial jacking rhythms, imaginative techno, acid house and more in a way that feels natural and challenging all at once. She has contributed mixes for Beats In Space, Crack, The Ransom Note, Mixmag and Cómeme as well as radio appearances on Rinse, NTS and The Lot. Violet has played across Europe at parties and clubs such as Room 4 Resistance, Berghain/Panorama Bar, Berlin Atonal and Field Maneuvers, and embarked on her first US and Asia tours in 2018.*

*Violet is part of SHAPE platform 2019.*





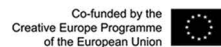
# Marius Georgescu

*Marius Georgescu hosts the Fascicolo Gangana show at LYL radio where he presents his current obsessions and influences.*

*At Rokolectiv he plans to evoke a psychedelic synth-led hysteria on the gap between wave, industrial and electro. No time or space borders.*



## Partners



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\* Proiectul nu reprezintă în mod necesar poziția Administrației Fondului Cultural Național. AFCN nu este responsabilă de conținutul proiectului sau de modul în care rezultatele proiectului pot fi folosite. Acestea sunt în întregime responsabilitatea beneficiarului finanțării.

\*\* "Consuma-l rece ca gheata cu masura!"  
[www.consuma-responsabil.ro](http://www.consuma-responsabil.ro)

## Tickets

*Festival Pass | 3 days | 55 lei*

*Limited availability on eventbook.ro*

*18.04.2019 – Apollo 111: Free Admission*

*20:30 – Lyra Pramuk (US/DE), Lutto Lento (PL),  
Volition Immanent (NL)*

*19.04.2019 – Control Club– Tickets at the door: 35 lei*

*23:00 – Chlorys plays Alien Flora (RO), Jasss (ES),  
Randomer (UK), Nene H. (TR/DE)*

*20.04.2019 – Control Club – Tickets at the door: 35 lei*

*23:00 – Dar Adal (RO), Catnapp (AR/DE), MYSS KETA (IT),  
Deena Abdelwahed (TN), Violet (PT), Georgescu (RO)*

## Venues

*Apollo 111*

*23-25, Ion Brezoianu Street*

*CONTROL*

*4, Constantin Mille Street*